



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

nor skill, and though, as a matter of duty, he persevered in the pursuit, he derived from them more of pain than of pleasure. He was a very indifferent horseman, unskilful in the use of the hunting-spear and the bow, and by no means expert in the exercise of the leaping-pole. His dogs would never follow him, nor could he recall his hawks, when once he set them at liberty. He made no pretensions to learning, and had he desired to cultivate such a taste, the necessary books could only have been purchased at a vast expense.

The produce of the home farm was mostly consumed in his own household. The rents, which he received from his tenants, did not exceed £100 per annum, for the greater portion of the estate was left uncultivated.

On the other hand, there were circumstances connected with his new sphere of life which both flattered his feelings and gratified his taste. On his own estate he possessed as much power as a sovereign prince. He heard all causes of dispute, and decided them according to his own discretion; he adjusted the proper rate of taxation, and commanded the service of all the peasantry during a certain portion of the year; first, in consideration of their being allowed to cut wood in his forest; and secondly, as compensation for the land which they cultivated for their own subsistence. Jock o' the Wolds was required to plough ten acres in the spring or autumn. Will o' th' Beck to shear a hundred sheep in summer. It was the duty of some to gather in the squire's corn, or to bring a given quantity of fuel to the hall. The smith and the carpenter also paid their rent by a specified amount of their handicraft; for, like the general population, the mechanics spent a considerable portion of their time in the cultivation of the soil, to provide for themselves the necessaries of life. In the arrangement of such matters, Squire Thornbull's word was law, and the peasants knew of no court of appeal.

The whole family at the Woodlands rose at an early hour. Breakfast was served at seven in the morning, when the squire regaled himself with a plentiful supply of beef and ale. At ten in the forenoon the family assembled in the great hall for dinner, where, with their domestics, they took their places at the same table according to their rank. The position of the salt marked the boundary-line between the gentle and the vulgar. The squire and his family, the chaplain, and the principal guests were seated at the head of the table, whilst the steward occupied the most honourable place at the foot. The dishes were placed on the uncovered board, cups of horn or pewter supplied the want of glass, but persons of the highest rank were compelled to use their fingers instead of a fork. At four, the refectiour gave the call for supper, and at eight, the whole family was usually in bed.

The amusements which the society of the Woodlands offered were few, and of the most rustic order. The morning of May-day was all flowers, laughter, and good-fellowship; at noon, all excitement, produced by the spectacle of bull-baiting in the court-yard of the hall; whilst evening witnessed no small number of battered noses and broken heads.

Occasionally, a company of strolling players arrived at the hall, on their way to some neighbouring fair, who, in return for a plentiful supply of refreshments, would exhibit their dramatic powers for the amusement of the inmates. For this purpose they erected a temporary stage, upon which, assuming the characters of angels, saints, and Satan, they performed grotesque representations of scripture history, or recited dialogues abounding with Middle-age legends. The Temptation and Crucifixion of the Saviour, the Day of Judgment, and even the Creation of the World were, at that period, the most popular subjects for theatrical display.

The travelling merchant was a welcome periodical visitor to the hall, for he not only supplied the family with many necessary articles of domestic life, besides exhibiting gay ribands and gewgaws to the maids, but also detailed to the squire an account of the principal events which had taken place in the city and court since his last visit, which the latter communicated to his family and chaplain, with numerous explanatory notes and reflections.

Christmas at the Woodlands was a scene of true English hospitality. The hall appeared like a grove of mistletoe and holly. The yule-log burnt briskly on the hearth; the baron of beef and the boar's-head were borne to table in solemn procession, preceded

by musicians, producing no very harmonious sounds from bulls' horns. A hearty welcome was given to all, and the viands proved highly satisfactory. When these were dismissed, the merry dancers were soon seen skipping up the sides and down the middle, with no more idea of being tired than an express train with the steam up. But, alas! the wassailbowl invariably destroyed their harmony; and even in those primitive and good old times, many were the disorderlies who were forcibly ejected with cuffs and kicks from the premises of their host. It is whispered, too, that the squire himself was not unfrequently carried to his chamber in a state of utter helplessness, where he was wont to call down the heaviest curses on things in general, and to vow the direst vengeance against real or imaginary offenders.

What changes have been wrought in the state of the Thornbull family by the hand of time! Part of the hall is still standing, but is inhabited by a hind and his family. The court-yard is transformed into a modern homestead, and the chapel is used as an ox-stall.

CROCHET D'OYLEY.

MATERIALS:—Brooks' Great Exhibition Prize Goat's-head Crochet Thread, No. 30, and Walker's Penelope Crochet Hook, No. 4½.

Make a round loop the size of this, O; then chain 1, and work 1 treble for 10 times in the round loop, plain 1, and fasten off.

2nd: Chain 5, plain 1 in the 1 chain of last round, repeat round, fasten off.

3rd: Work 5 treble in the centre of the 5 chain of last round, chain 1, and repeat round, plain 1 to form the round, and fasten off.

4th: Work 4 treble at the top, in the centre of the 5 treble of last round, chain 3, and repeat round, plain 1, and fasten off.

5th: Work 3 treble at the top of the centre of the 4 treble of last round, chain 6, and repeat round, plain 1 to form the round, and fasten off.

6th: Work 2 treble at the top, in the centre of the 3 treble of last round, chain 9, and repeat round, plain 1 to form the round, and fasten off.

7th: Chain 1, and work 1 treble for 6 times between the 2 treble of last round, chain 6, and repeat round, plain 1 to form the round, and fasten off.

8th: Work 2 treble in the centre of the first 1 chain of last round, chain 2, and repeat in each of the 1 chains of last round (which would be 5 times in all), chain 4, and repeat round, plain 1 to form the round, and fasten off.

9th: Work 2 treble in the centre of the first 2 chain of last round, chain 2, and repeat in each of the 2 chains of last round (which would be 4 times in all), chain 4, and repeat round, plain 1 to form the round, fasten off.

10th: Work 2 treble in the centre of the first 2 chain of last round, chain 2, and repeat in each of the 2 chains of last round (which will be three times in all), chain 4, work 1 treble in the centre of the 4 chain of last round, chain 4, and repeat round, plain 1 to form the round, fasten off.

11th: Work 2 treble in the centre of the first 2 chain of last round, chain 2, work 2 treble in the next 2 chain of last round, chain 6, work 2 treble at the top of the 1 treble of last round, chain 6, and repeat round, plain 1, and fasten off.

12th: Work 2 treble in the centre of the 2 chain of last round, chain 8, work 3 treble in the centre, at the top of the 2 treble of last round, chain 8, and repeat round, plain 1, and fasten off.

13th: Work 1 treble at the top of the first treble of last round, chain 3, work 10 treble chain 3, miss 1 loop at the top, in the centre of the 3 treble of last round, work 10 treble, and repeat round, plain 1, and fasten off.

14th: Work 6 treble in the centre of the first 3 chain of last round, chain 6, work 4 treble in the next 3 chain of last round, chain 3, work 4 treble in the same 3 chain as before, chain 6, and repeat round, plain 1 to form the round, and fasten off.

15th: Work 6 treble at the top of the 6 treble of last round, chain 6, work 3 treble in the centre of the 3 chain of last round, chain 3, work 3 treble in the same 3 chain as before, chain 6 and repeat round, plain 1 to form the round, and fasten off.

16th : Work 6 treble at the top of the six treble of last round, chain 5, work 1 treble in the centre of the first 3 chain of last round, then chain 1 and work 1 treble for 7 times more in the same 3 chain, chain 5 and repeat round, plain 1, and fasten off.

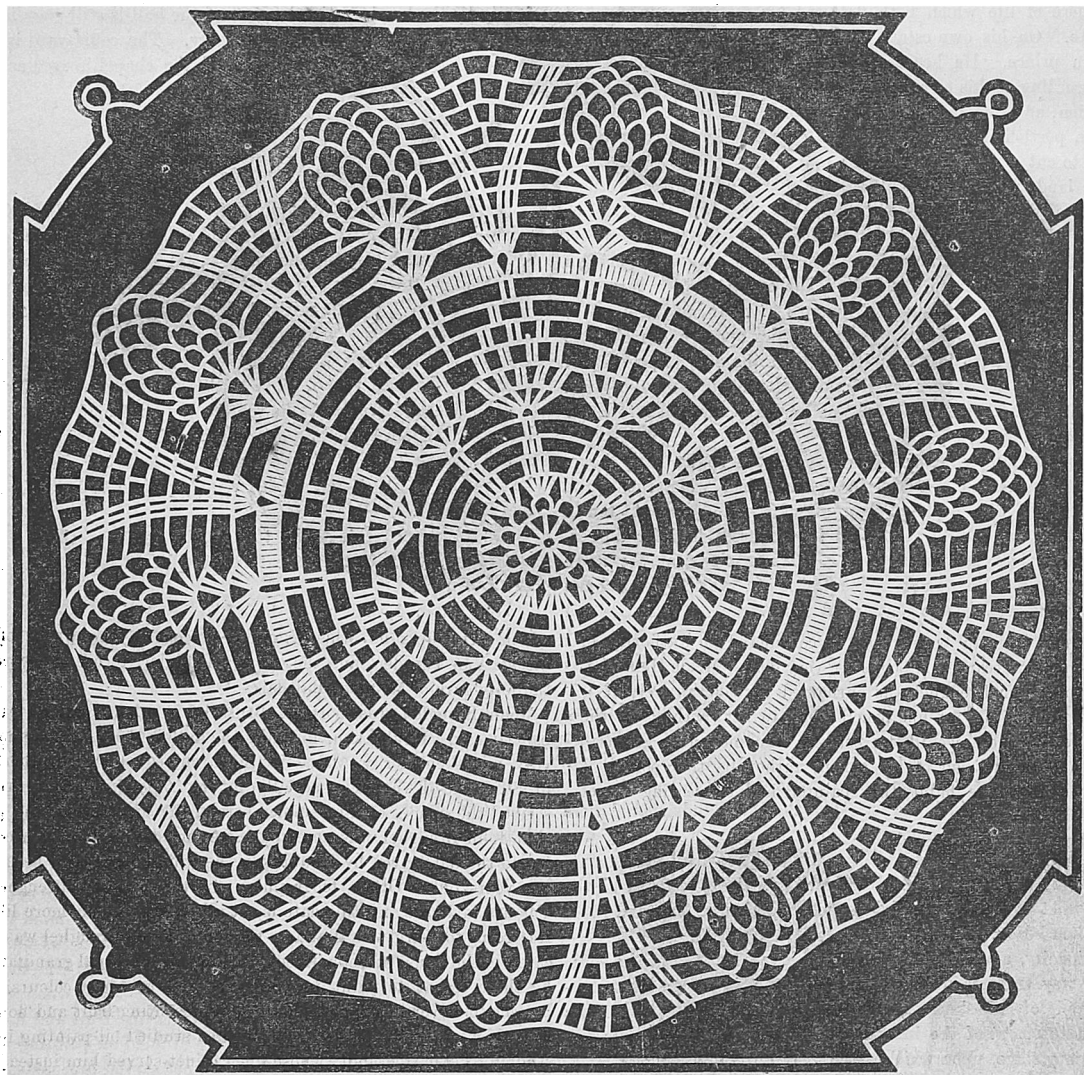
17th : Work 3 treble at the top of the first 3 treble of last round, chain 2, work 3 treble at the top of the next 3 treble of last round, chain 4, work 1 double in the centre of the first 1 chain of last round, then chain 5 and work 1 double in each of the 1 chains of last round (which will be seven times in all), chain 4 and repeat round, plain 1, and fasten off.

18th : Work 3 treble at the top of the first 3 treble of last round, chain 5, work 3 treble at the top of the next 3 treble of last round, chain 4, work 1 double in the centre of the first 5 chain of

3 treble of last round, chain 4, work 1 double in the centre of the first 5 chain of last round, then chain 5, and work 1 double in each of the 5 chains of last round (which will be 4 times in all), chain 4, and repeat round, plain 1, and fasten off.

21st : Work 3 treble at the top of the first 3 treble of last round, then chain 3, and work 1 treble in the centre of each of the 3 chains of last round (which will be 3 times in all), chain 3, work 3 treble at the top of the next 3 treble of last round, chain 4, work 1 double in the centre of the first 5 chain of last round, then chain 5, and work 1 double in each of the 5 chains of last round (which will be 3 times in all), chain 4, and repeat round, plain 1, and fasten off.

22nd : Work 3 treble at the top of the first 3 treble of last round, then chain 3, and work 1 treble in the centre of each of the 3



CROCHET D'OYLEY.

last round, then chain 5 and work 1 double in each of the 5 chains of last round (which will be six times in all), chain 4 and repeat round, plain 1, and fasten off.

19th : Work 3 treble at the top of the first 3 treble of last round, chain 3, work 1 treble in the centre of the 5 chain of last round, chain 3, work 3 treble at the top of the next 3 treble of last round, chain 4, work 1 double in the centre of the first 5 chain of last round, then chain 5 and work 1 double in each of the 5 chains of last round (which will be 5 times in all), chain 4, and repeat round, plain 1, and fasten off.

20th : Work 3 treble at the top of the first 3 treble of last round, chain 3, work 1 treble in the centre of the first 3 chain of last round, chain 3, work 1 treble in the centre of the next 3 chain of last round, chain 3, work 3 treble at the top of the next

chains of last round (which will be 4 times in all), chain 3, work 3 treble at the top of the next 3 treble of last round, chain 4, work 1 double in the centre of the first 5 chain of last round, chain 5, work 1 double in the next 5 chain of last round, chain 4, and repeat round, plain 1, and fasten off.

23rd : Work 3 treble at the top of the first 3 treble of last round, then chain 3, and work 1 treble in the centre of each of the 3 chains of last round (which will be 5 times in all), chain 3, work 3 treble at the top of the next 3 treble of last round, chain 4, work 1 double in the centre of the first 5 chain of last round, chain 5, work 1 double in the centre of the next 5 chain of last round, chain 4, and repeat round, plain 1, and fasten off, which will complete the d'oyley.